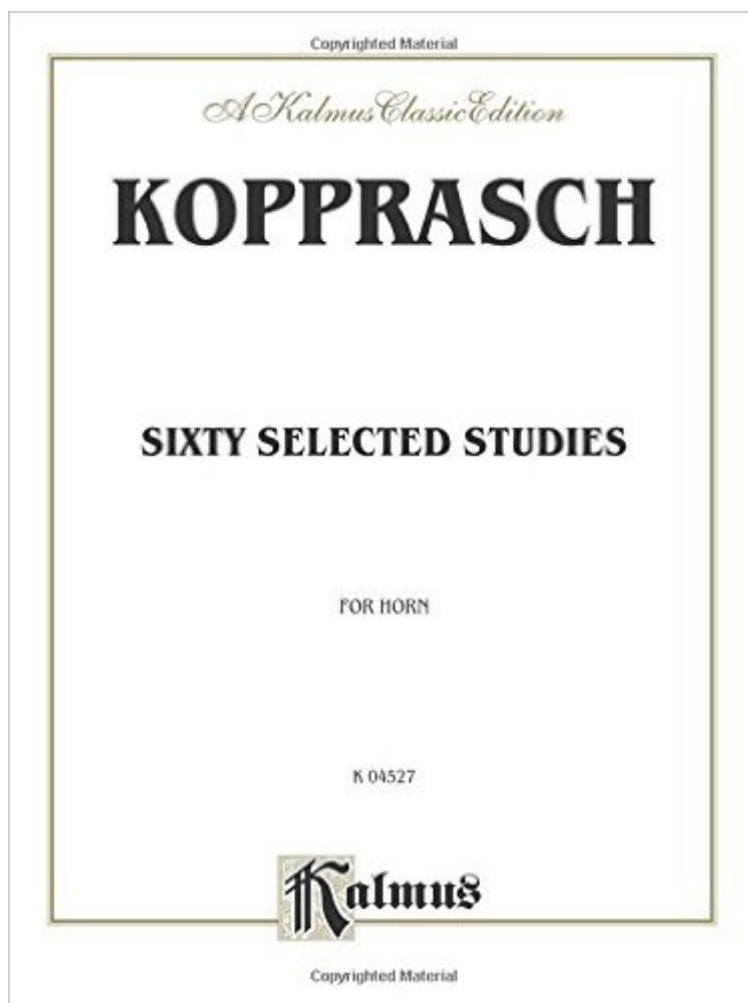


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Synopsis

Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn. 46 pages.

Book Information

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A standard basic for our daughter's horn rep library. High quality paper, legible, clear printing. No complaints about this book.

University Class Required Reading for a college course. Book was in great condition, quick shipping and was interesting reading, I'd recommend this book

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